

david fenoglio CV 2025

I am a painter and arts educator living and working in Meeanjin/Brisbane, Australia. The paintings I make are informed by observations of the natural world, philosophy, spiritual contemplation, art history and the painting process itself. While being situated in a contemporary context I make paintings using traditional oil painting techniques. Though this process I connect with history, culture and shared humanity. I aim for my paintings to touch universal truths and speak quietly through the noise of ever changing cultural trends.

award exhibitions

2025 Queens Wharf Brisbane Art Prize

2025 Live Well Die Well, Palliative Care Australia

2024 Redland Art Award, Redland Regional Gallery, Finalist.

2024 Sunshine Coast National Art Prize, Caloundra Regional Gallery, Finalist.

2023 Archibald Portrait Prize, Art Gallery NSW, Finalist.

2022 Doug Moran Portrait Prize, Juniper Hall, Finalist.

2022 AME Bale Award, Painting, Glen Eira Regional Gallery, Finalist.

2022 Sunshine Coast Art Prize, Caloundra Regional Gallery, Finalist.

2022 Rick Amor Self Portrait Prize, Finalist.

2022 Archibald Portrait Prize, Art Gallery NSW, Finalist.

2021 Rick Amor Drawing Prize, McClelland Gallery, WINNER

2021 National Emerging Artist Prize, Michael Reid Gallery, Finalist.

2021 Byron Arts Magazine Art Prize, Northern Rivers Regional Gallery, Finalist.

2021 Doug Moran Portrait Prize, Semi-Finalist.

2021 Royal South Australian Society of Art Portrait Prize, Finalist.

2021 Stanthorpe Art Prize, Finalist.

2020 A.M.E Bale, Traveling Scholarship Award, Finalist.

2020 A.M.E Bale, Oil Painting Award, Finalist.

2020 Salon de Refuse, Brisbane Portrait Prize, Finalist.

2020 Calleen Art Award, Cowra Regional Gallery, Finalist.

2020 Lethbridge 20,000 Small Scale Art Award, Finalist.

2020 Queensland Figurative Award, Royal Queensland Art Society, Brisbane, Third Place.

2020 Percival Tucker Portrait Painting Prize, Townsville, Finalist.

2020 Waverley Art Prize, Woollahra Art School, Sydney, Finalist.

2019 Brisbane Portrait Prize, Brisbane Powerhouse, Finalist.

2019 Lethbridge 20,000 Small Scale Art Award, Finalist, Highly Commended.

2019 Brunswick Street Gallery Small Scale Art Award, Finalist.

2019 Waverley Art Prize, Finalist, Highly Commended.

2019 Du Rietz Art Award, Gympie Regional Gallery, Finalist.

2019 Still Life Category, EKKA Royal Queensland Show, Second Place.

2018 Still Life Category, EKKA Royal Queensland Show, Second Place.

2018 A.M.E Bale, Traveling Scholarship Award, Finalist.

2018 A.M.E Bale, Oil Painting Award, Finalist.
2017 Milburn Art Prize, Brisbane Institute of Art, Finalist.
2017 Lethbridge 10,000 Small Scale Art Award, Finalist.
2017 Still Life Category, EKKA Royal Queensland Show, First Place.
2017 Art Piece Gallery 30 x 30 Art Prize, Finalist.
2016 Lethbridge 10,000 Small Scale Art Award, Finalist.
2016 Royal Queensland Art Society, Young Artist Award, First Place.
2016 A.M.E Bale Traveling Scholarship Award, Finalist.

solo exhibitions

2025 8 April - May 3, "Breathe", Jan Manton Gallery, Teneriffe, Brisbane.
2023 25 July - 12 August, "Squaring the Circle, Jan Manton Gallery, Teneriffe, Brisbane.
2019 26 April - 9 May, "Cleaning Out the Closet", The Third Quarter, Brisbane.
2018 13 - 24th April, "Real Ordinary", Jugglers Art Space, Brisbane.

group exhibitions

2025 Legacy, 40 years of the William Fletcher Foundation. Royal Botanic Gardens Sydney.
2020 STILL, Sugarlift Gallery, Chelsea, New York City.
2020 RQAS Members Annual Exhibition, Brisbane,
2019 Brisbane Open House Art Exhibition, Australian Institute of Architects, Brisbane.

publications

Island Magazine, Tempest Issue 146. Artwork for an article by Perrin Scarborough.

education

Queensland University of Technology, 2016, Graduate Diploma of Education, Visual Art Curriculum.
Griffith University, Queensland College of Art, 2005 - 2011, Bachelor of Fine Art (Sculpture and Intermedia major)
Study Abroad Program Utrecht University, Holland, January - June 2007, Credited to Bachelor of Fine Art, QCA